



Visual Arts – Specific Rules/Guidelines

VISUAL ARTS include many art forms that are visual in nature. The artist (student submitting entry) is a person who captures their own thoughts and ideas to create a visual piece of art.

Accepted forms of visual art include: Architecture (2D/3D), carpentry, ceramics, collages, photographic collages (multiple photos cut/pasted), computer-generated image, crafts, design, dioramas, drawing, fiberwork, jewelry, kites, metal etching/punch work, mobiles, painting, printmaking, sculpture and wind chimes. Reproductions or enlargements of another artwork are not accepted.

Reflect on the 2020-2021 Theme: *I Matter Because...*

Originality: Only new pieces of artwork inspired by the theme may be submitted. Only one entry may be submitted by each student. Reproductions or enlargements of another artwork are not accepted. Each entry must be the original work of one student only. An explanation of the art form might be a useful addition to the artist statement. Whether an entry displays use of formal technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

Copyright: Use of copyrighted material, including any copyrighted cartoon characters or likeness thereof, is not acceptable in any visual arts submission, with the following exceptions:

- Visual artwork may include public places, well-known products, trademarks or certain other copyrighted material if that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material or influence the purchase/non-purchase of the trademarked good.
- Visual arts collages may include portions of existing copyrighted works, such as photographs, magazine clippings, internet images and type cut out of a newspaper, as long as those portions of copyrighted works are used to create a completely new and different work of art.

Presentation: Framed artwork and artwork containing loose materials is not accepted. Matting is accepted. Student's name should not appear on the front of the artwork.

- **2D artwork (e.g. painting)** Dimensions must not exceed 24x30 inches, including matting. Paper entries must be mounted on sturdy material.
- **3D artwork (e.g. sculpture)** Three (3) photos of the entry (a combination of angles) are to be submitted for judging and exhibition purposes. If the artist chooses to have the artwork displayed after judging, the artwork must be able to be moved by hand for display purposes (entries that require assembling/repairing from transporting will be disqualified).
- Digital photo(s) of artwork: Must be high resolution (300 dpi or higher).

Packaging:

- Label back of artwork and photo file(s) with your State, Arts Category, Grade Division, Last Name, First Name (Example: TN.VISUALARTS.PRI.SMITH.JOHN).
- Submit artwork and student entry form according to your PTA's instructions.

State Specific Instructions: See the Tennessee PTA – Local Leaders Guide at <http://tnpta.org/reflections.html> for requirements. All participants must also follow Official Rules for Participation.